

Outline Options for Rhetorical Connections Process Paper

Follow Outline Guide's rules! See Writing Resources.

Everything in bold below MUST appear exactly as written on your outline. If in bold AND parentheses, reword to fit your topic. Write your option choice at top of your outline.

You must write your thesis at the top of the page. Follow the criteria you wrote in your notes. It must respond to the prompt and include the author's name, the specific audience, the subject (probably best to write this as his/her main claim), and the overall effectiveness. See class web site for link to thesis help.

Follow the prewriting's HINT for your 2nd degree subordinates. Simply label the 2nd degree as the Prewriting and this model do; write nothing else at the 2nd degree. At third degree, analyze, explain, expand, and include book supports. For supports follow these examples: Paraphrase (45), Quote (156). Because you are analyzing a primary source, quotations must dominate your support.

Option 1 (See * at end of model for options within this option)

Thesis: _____
(Remember to write "thesis" in section V.)

- I. Introduction
 - A. (Idea from Impact sheet)
 - B. (Introduce the author and book. Mention overall effectiveness. Do NOT put thesis here!)
 - II. *Writer: _____ (His/her name)
 - A. Credentials
 1. State the credentials (you may need more than two subordinates here)
 2. Support
 - B. His/her relationship to the subject
 1. State the relationship
 2. Support
 - C. Persona.
 1. Describe it with a noun (can add adjective)
 2. Support must be a quotation.
 - III. *Subject: _____ (State it.)
 - A. Open, rhetorical topic
 1. Clarify what the topic is
 2. Clarify how topic is arguable
 3. Support
 - B. Main Claim
 1. Clarify what the claim is
 2. Clarify how well the author explains and presents claim. Remember that you are NOT arguing the author's claim: you are analyzing and evaluating it.
 3. Support
 - C. Supports
 1. Clarify how does the author supports the main claim
 2. Clarify how effective those supports back up the claims. Again: remember that you are NOT supporting the author's claim: you are analyzing and evaluating it.
 3. Your Support
 - IV. *Audience
 - A. Appeals to Logos
 1. How does the author appeal to the audience's logos? Do NOT state that the author or book *has* logos. The logos belongs to the audience. The author *appeals* to logos (and ethos and pathos).
 2. Support
 - B. Appeals to Ethos
 1. How does the author show his/her credibility? Note the book cover, flap, About the Author, or anything NOT written by the author is NOT the author's ethos appeal. You must analyze the writing to ascertain this appeal.
 2. Support
 3. How does the author show that he/she shares values with the audience?
 4. Support
 - C. Appeals to Pathos
 1. Specify the emotion the author appeals to and explain how he/she appeals to it.
 2. Support
- V. Overall Effectiveness of the Parts Working Together
 - A. State what the author does to connect himself/herself to the subject and audience and how he/she also connects subject to audience.
 1. Detail
 2. Detail
 - B. Evaluate how well the author connects the three parts
 1. Support
 2. Support
 - C. Thesis (This can go at A, B, or C; adjust your outline accordingly.)
- VI. Conclusion
 - A. (Analysis wrap-up)
 - B. (Idea from Impact sheet)
- * II, III, and IV are interchangeable. Determine which order works best for your paper. Maybe starting with subject then discussing audience then speaker makes more sense. Maybe starting with audience works best. Wherever you put Appeals to Ethos, you must have four subordinates for it. You decide!

Option 2 (See * at end of model for options within this option)

Thesis: _____
(Remember to write "thesis" in section II.)

I. Introduction

- A. (Idea from Impact sheet)
- B. (Introduce the author and book. Mention overall effectiveness. Do NOT put thesis here!)

II. Overall Effectiveness of the Parts Working Together

- A. State what the author does to connect himself/herself to the subject and audience and how he/she also connects subject to audience.
 - 1. Detail
 - 2. Detail
- B. Evaluate how well the author connects the three parts
 - 1. Support
 - 2. Support
- C. Thesis (This can go at A, B, or C; adjust your outline accordingly.)

III. *Writer: _____ (His/her name)

- A. Credentials
 - 1. State the credentials (you may need more than two subordinates here)
 - 2. Support
- B. His/her relationship to the subject
 - 1. State the relationship
 - 2. Support
- C. Persona.
 - 1. Describe it with a noun (can add adjective)
 - 2. Support must be a quotation.

IV. *Subject: _____ (State it.)

- A. Open, rhetorical topic
 - 1. Clarify what the topic is
 - 2. Clarify how topic is arguable
 - 3. Support t
- B. Main Claim
 - 1. Clarify what the claim is
 - 2. Clarify how well the author explains and presents claim. Remember that you are NOT arguing the author's claim: you are analyzing and evaluating it.
 - 3. Support
- C. Supports
 - 1. Clarify how does the author supports the main claim
 - 2. Clarify how effective those supports back up the claims. Again: remember that you are NOT supporting the author's claim: you are analyzing and evaluating it.
 - 3. Your Support

V. *Audience

- A. Appeals to Logos
 - 1. How does the author appeal to the audience's logos? Do NOT state that the author or book *has* logos. The logos belongs to the audience. The author *appeals* to logos (and ethos and pathos).
 - 2. Support
- B. Appeals to Ethos
 - 1. How does the author show his/her credibility? Note the book cover, flap, About the Author, or anything NOT written by the author is NOT the author's ethos appeal.

You must analyze the writing to ascertain this appeal.

- 2. Support
- 3. How does the author show that he/she shares values with the audience?
- 4. Support

C. Appeals to Pathos

- 1. Specify the emotion the author appeals to and explain how he/she appeals to it.
- 2. Support

VI. Conclusion

- A. (Analysis wrap-up)
- B. (Idea from Impact sheet)

* III, IV, and V are interchangeable. Determine which order works best for your paper. Maybe starting with subject then discussing audience then speaker makes more sense. Maybe starting with audience works best. Wherever you put Appeals to Ethos, you must have four subordinates for it. You decide!