

“A MODEST PROPOSAL”

GROUP 1:

Analyze context especially analyzing the circumstances causing Swift to publish this pamphlet.

- In the text, look for places that reveal whom he targets as guilty of causing the problems. Whom does he attack?
- Detail what caused Swift to write this satire to his specific audience (so who is his audience?).
- Look for at least six specific situational aspects.
- Note paragraphs where you see evidence of the circumstances' every aspect.

GROUP 2:

Analyze persona on both satirical and literal levels. Determine the tone for both levels and describe how his voice aids in creating these two levels. To complete this analysis, fulfill the following steps:

- Consider who makes up his audience. How does he create a persona to reach this audience?
- What is his subject on both satirical and literal levels?
- How does the dual persona connect to the two subject levels?
- How does he create a dual tone that covers both levels?
- Find evidence in the text to support your persona description.
- Describe the satirical persona and the literal persona.
- Describe the satirical tone and the literal tone.
- Explain how his voice helps create both a satirical and a literal level to his argument.

GROUP 3:

Determine Swift's literal intention and his satirical intention. To complete this analysis, fulfill the following steps:

- Consider who makes up his audience.
- What is his subject on both satirical and literal levels?
- What does he literally want his audience to do or think?
- What does he satirically want his audience to do or think?
- Find evidence in the text to support both his literal and satirical intentions.
- Describe the satirical tone and the literal tone.
- Explain how his voice helps create both a satirical and a literal level to his argument.