

FICTION: SHORT STORY ANALYSIS

SELECTION'S TITLE:

STUDENT'S NAME:

| What the Author Does | | What the Story Does | |
|---|---|---|---|
| Author and Characteristics | | Audience Who does the author want to read this story? | |
| Subject (What is it about?) | | Setting (When and where does the story take place?) | When: Where: |
| Tone (the author's attitude towards the subject; NOT the character's feelings) Use an adjective and provide quotation to prove your description. | Tone: Proof: | Conflict (What is the problem and who is involved?) | |
| Intention (Why did the author write this story? What did he/she want to express?) | | Climax (What occurs to turn the story from rising action to falling action? This point contains the highest emotion or tension) | |
| Main Point (What idea does the author want the audience to take with them after reading the story?) | | Resolution Do characters solve the problem? If so how? If not, how does it end? | |
| Interpretation of Theme (What message can readers apply to life—not specific to just this story?) | | Main Character and Change Who changes because of the conflict's resolution? How has the character changed? | Main character: Way changed: |
| POV (Point of View) What method does the author use to tell the story? Circle and fill in blank if 1st person. • 1st person: a character or narrator tells the story and uses "I" to refer to himself • 3rd person: an outside voice tells the story and does not refer to himself at all. If in 3rd person, circle which type. | <ul style="list-style-type: none"> • 1st person through _____ • 3rd person: <ul style="list-style-type: none"> * omniscient (godlike, revealing several characters' thoughts and feelings). * limited omniscient (godlike, revealing only one characters' thoughts and feelings) * camera view (revealing NO characters' thoughts and feelings; showing just what characters do and say). | Motivation What drives the character to do what he/she does? | |
| Dialogue: Plot Movement (Explain how the dialogue keeps the plot moving by showing action or revealing something the audience must know) | | Other Important Characters | |
| Dialogue: Characterization 1. Explain what a character's statement(s) tell us about him/her. 2. Explain what we learn about one character through another character's/ or other characters' statement(s) | 1. Character: _____ 2. Character: _____ | Other Characters' Roles What part do these characters play in the conflict and the resolution? | |
| Literary Devices Specify type and quote two rhetorical devices the author uses to make his/her claim point | 1. Quoted device: <ul style="list-style-type: none"> • Type: 2. Quoted device: <ul style="list-style-type: none"> • Type: | Your Response to the Story What do you think and feel after reading? | |
| Abstract/Concrete Diction (Quote 5 words that "sell" or explain the intention and circle "a" for abstract or "c" for concrete) | 1. A C: 2. A C: 3. A C: 4. A C: 5. A C: | Theme Connection How does this selection fit the unit's theme? | |

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