

<p>Fill in every box including the first row under Who.</p> <p><b>Who:</b></p>	<p><b>Who Is the Author?</b></p> <p>State name or distinguishing characteristics if unsigned.</p>	<p><b>Who Is the Audience?</b></p> <p>Don't write, "reader." <i>Reader</i> is a synonym for <i>audience</i>. Whom exactly did the author want to read this story/poem?</p>	<p><b>Who Are the Major Characters/ Poem's Speaker?</b></p> <p>For poem's speaker, describe the poet's persona; don't repeat his/her name.</p> <p>If poem, leave rest of column blank</p>
<p><b>What?</b></p>	<p><b>Subject</b> Note the story's or poem's topic (i.e. family strife, growing pains, equal rights, finding oneself)</p> <p><b>Main Point</b></p> <p>What idea does the author want the audience to take with them after the reading?</p>	<p><b>Interpretation of Theme</b></p> <p>What message can readers can apply to life (not specific just to this story or poem)?</p> <p><b>Images in Poetry</b></p> <p>What do you see as you read the poem? Any sounds? Textures? Smells? Tastes?</p>	<p><b>Conflict</b></p> <p>What is the problem, and who is involved?</p> <p><b>Climax</b></p> <p>What occurs to turn the story from rising action to falling action? This point contains the highest emotion or tension.</p> <p><b>Resolution</b></p> <p>Do characters solve the problem? If not, how does it end?</p>
<p><b>When?</b></p>	<p><b>When wrote</b> You may have to estimate this.</p> <p><b>Relevance</b></p> <p>Why did the time of the writing matter to the author?</p>	<p><b>Relevance to audience</b></p> <p>What makes the writing's timing significant to the audience?</p>	<p><b>When occurred</b> Note story's time.</p> <p><b>Effect on Main Character</b></p> <p>Why does the story's time and place matter to the main character?</p>
<p><b>Where?</b></p>	<p><b>Where wrote</b> You may have to generalize this.</p> <p><b>Relevance</b></p> <p>Why did the place matter to the author?</p>	<p><b>Relevance to audience</b></p> <p>What makes the writing's place significant to the audience?</p>	<p><b>Where occurred</b> Note story's location.</p> <p><b>Effect on Main Character</b></p> <p>Why does the story's location matter to the main character?</p>
<p><b>Why?</b></p>	<p><b>Intention</b></p> <p>Why did the author write this story/poem? What did he/she want to express?</p> <p><b>POV</b> = point of view, the method the author tells the story. See info in orange HOW box.</p>	<p><b>Desired Thoughts or Actions</b></p> <p>What does the author want his audience to think and feel after reading the story?</p>	<p><b>Motivation</b></p> <p>What drives the main character to do what he/she does?</p>
<p>For POV: You must specify 1st (a character or narrator tells the story and uses "I" to refer to himself) or 3rd person (an outside voice tells the story and does not refer to himself at all). If in 3rd person, specify further. Is it omniscient POV—godlike getting into several characters' heads to share their thoughts or feelings; limited omniscient—godlike but getting into only one character's head; or camera view—getting into no character's head, just describing what characters do and say.</p> <p><b>How?</b></p>	<p><b>Genre</b> Short story or <i>type</i> of poem.</p> <p><b>Tone</b> What is the author's attitude towards the subject that you specified above? Use an adjective.</p> <p><b>Diction</b> = word choice. You must specify 3 important abstracts and/or concretes here. Label with "a" and "c." Choose highly connotative words.</p> <p><b>Syntax</b> = sentence structure. Note specific question types and write examples or point to a page and paragraph. Once we discuss effective fragments and sentence types, note those with examples.</p> <p><b>Devices</b> (types and examples) Devices = tools the author uses to make the work happen such as similes, personification, imagery etc. You must give 3. For each you must both list the type of device and give an example.</p>	<p><b>Audience's response to...</b></p> <p><b>Tone</b> How does the tone make the audience feel or react?</p> <p><b>Diction</b> What does the diction help us understand specifically? How does it make us feel? What do we want to know?</p> <p><b>Syntax</b> What does the syntax help us understand? Does it help us recognize something specific?</p> <p><b>Devices</b> How do the devices connect to the text? What do they help us picture exactly? What message do they send? How do they enliven the story or poem?</p>	<p><b>Characters' reactions</b></p> <p>How does the main character behave when encountering other characters and dealing with events? Note any other character's significant reactions as well.</p> <p><b>Characters' changes</b></p> <p>How does the main character act after the conflict has ended? What does the character now realize?</p>